



The TV Writers Workbook: A Creative Approach to Television Scripts

By Ellen Sandler

Delta. Paperback. Book Condition: New. Paperback. 304 pages. Why is TV writing different from any other kind of writing How will writing a spec script open doors What do I have to do to get a job writing for TV Writing for television is a business. And, like any business, there are proven strategies for success. In this unique hands-on guide, television writer and producer Ellen Sandler shares the trade secrets she learned while writing for hit shows like Everybody Loves Raymond and Coach. She offers concrete advice on everything from finding a story to getting hired on a current series. Filled with easy-to-implement exercises and practical wisdom, this ingenious how-to handbook outlines the steps for becoming a professional TV writer, starting with a winning script. Sandler explains the difference between selling and telling, form and formula, theme and plot. Discover: A technique for breaking down a show style so youre as close to being in the writing room as you can get without actually having a job there The 3 elements for that essential Concept Line that you must have in order to create a story with passion and consequence Mining the 7 Deadly Sins for fresh and original story...



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