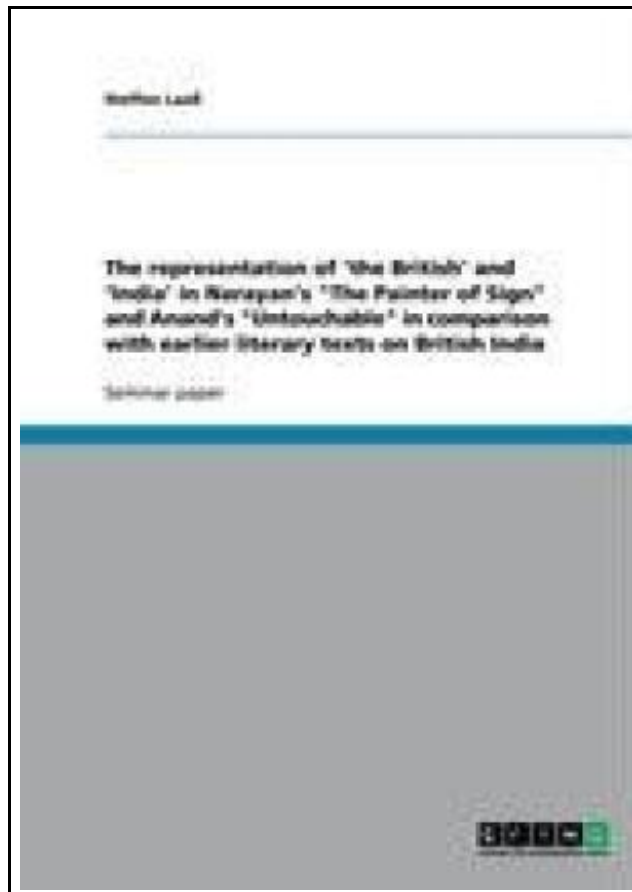


The representation of British India in literary from 1772 to 1976. A comparison of "The Painter of Sign" and "Untouchable"



Filesize: 1.13 MB

Reviews

This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.
(Miss Vernie Schimmel)

THE REPRESENTATION OF BRITISH INDIA IN LITERARY FROM 1772 TO 1976. A COMPARISON OF "THE PAINTER OF SIGN" AND "UNTOUCHABLE"



GRIN Verlag Sep 2008, 2008. sonst. Bücher. Book Condition: Neu. 210x147x5 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Comparative Literature, grade: 1,3, University of Nottingham (English Studies), course: Literature on British India, 11 entries in the bibliography, language: English, abstract: The legacy of British colonialism in India is not only of economic or social nature, but also of highly literary interest. What makes the literature of British India so fascinating is first and foremost its depiction of the other , the exotic and unknown. On the basis of selected representative texts by both British and Indian writers, this essay attempts to set out visible similarities and differences in Anglophone literature on India. To this end, Anand s *Untouchable* and Narayan s *The Painter of Signs* shall serve as core texts around which the comparisons will be centred. It must be noted that representations of India do not embrace people alone, even though this is one of them most interesting and exhaustive aspects. Elements I will also elaborate on are the representations of landscapes and stereotypical images of India. As far as the British are concerned, it is the colonizers that are of primary interest here. The literary material we will be discussing covers a period of more than 200 years from 1772 to 1976. But it was only in 1978 when Edward Said published his most influential book *Orientalism* which studies the East through Western eyes. His vies will be used as a starting point for our investigation. 20 pp. Englisch.



Read The representation of British India in literary from 1772 to 1976. A comparison of "The Painter of Sign" and "Untouchable" Online



Download PDF The representation of British India in literary from 1772 to 1976. A comparison of "The Painter of Sign" and "Untouchable"

You May Also Like



Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso's groundbreaking and trusted guide on bullying-including cyberbullying-arms parents...

[Read ePub »](#)



Children's Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]

Createspace, United States, 2013. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.ABOUT SMART READS for Kids . Love Art, Love Learning Welcome. Designed to...

[Read ePub »](#)



Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel's System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download...

[Read ePub »](#)



A Dog of Flanders: Unabridged; In Easy-to-Read Type (Dover Children's Thrift Classics)

Dover Publications, 2011. Paperback. Book Condition: New. No Jacket. New paperback book copy of A Dog of Flanders by Ouida (Marie Louise de la Ramee). Unabridged in easy to read type. Dover Children's Thrift Classic....

[Read ePub »](#)



Anna's Fight for Hope: The Great Depression 1931 (Sisters in Time Series 20)

Barbour Publishing, Inc., 2004. Paperback. Book Condition: New. No Jacket. New paperback book copy of Anna's Fight for Hope: The Great Depression 1931 (Sisters in Time Series 20). Publisher recommended for ages 8 to 12...

[Read ePub »](#)