



The Key: How to Write Damn Good Fiction Using the Power of Myth

By Frey, James N.

St. Martin's Griffin, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!
Summary: "You could struggle through learning the basics of storytelling by trial and error or you could just read this book. I wish I had this fifteen years ago." Sara Pariott, screenwriter for The Runaway Bride "For me, the mythological approach has indeed been the key to creating stories that have a far greater impact on the reader than anything I'd written before." Tess Collins, author of The Law of Blood and The Law of Revenge "This well-written and witty how-to [focuses] on the tradition of myth as a recipe for storytelling. Drawing from Joseph Campbell's The Power of Myth, Frey explains that people respond strongly to mythic images and will essentially read the same stories over and over again; readers of romances are a good example of this concept. The first half of the book is especially interesting, for it examines the mythic structure in such diverse works as Robin Hood, Beowulf, and Jaws and looks at myths that function in everyday modern life. In the second half, Frey provides the reader with a sample novella titled 'The Blue Light' to illustrate the use...



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