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3D FILMMAKING: TECHNIQUES AND BEST PRACTICES FOR STEREOSCOPIC FILMMAKERS



Taylor Francis Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 1st ed.. 235 x 191 mm. Language: English . Brand New Book. A visual book for the visual artist, 3D Filmmaking: Techniques and Best Practices for Stereoscopic Filmmakers provides a comprehensive overview of the theory, language, and methods behind stereoscopic 3D filmmaking, all in one package. Celebrated 3D filmmaker Celine Tricart explores every facet of the art, from the technical to the practical, including: *3D vision * History of 3D...

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- Authored by Celine Tricart
- Released at 2016



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